

A sunset scene with a large, spiky sculpture in the foreground and a street lamp. The sky is filled with orange and red clouds, and the sun is low on the horizon. The sculpture is made of dark, thin branches or sticks, forming a tall, spiky structure. A street lamp is visible in the middle ground, and there are some trees in the background.

Pushing a New Paradigm Creative Transitions to Sustainable Futures across all the well-beings *“social night” (20th March, 2019)*

CWEA JOINED UP TO THE WORLD

13TH, 20TH, 27ST MARCH, 2019

JOIN THE CONVERSATION: [HTTPS://CWEA.ARLO.CO/COURSES/288-SUSTAINABILITYCREATIVE-TRANSITIONS-TO-SUSTAINABLE-FUTURES-WE-NEED-TO-CHANGE-THINGS-BUT-HOW-COME-AND-HELP-WORK-ON-NEW-IDEAS-AND-MODELS-FOR-A-SUSTAINABLE-FUTURE](https://cwea.arlo.co/courses/288-sustainabilitycreative-transitions-to-sustainable-futures-we-need-to-change-things-but-how-come-and-help-work-on-new-ideas-and-models-for-a-sustainable-future)

Format

1830 karakia/blessing/reflection

vegetarian and vegan pizza, beverages

1830-1845 Colin to open proceedings, describe format of evening, remind purpose, touch on highlights of last year's socio/cultural theme (from Nick/Ronlyn; and note reference list

Participants asked if ok for written-up material to find its way into peer-reviewed published documentation/articles (if not, let group facilitators know; and if they would like to be included in co-authorship and/or to see draft articles and/or contribute, to leave their name and contact details)

Acknowledge Anja's summaries and write-up

1845-2000 Breakout group discussions (see names of co-facilitators below)

2000 Plenary and report back

2000+ Dessert!

Close

Purpose: Everyone has some sense of a more utopian existence. How do we match these aspirations with sustainable reality, and then design practical/acceptable stepping stones (creative transitions) to soft landings onto a future steady state?

The rules are:

- 1) Participation is voluntary
- 2) It's all right to abstain from discussing specific topics if you are not comfortable
- 3) There are no right or wrong answers
- 4) Please respect everyone's opinion, even if you do not agree
- 5) Try to stay on topic

Approach:

Choose a discussion group within the evenings theme

Introductions - include what you want to achieve/why

Visioning - what are key elements of that steady state, 'ideal' world within this topic?

Back-casting - how do we connect BAU with that future imagined state?

Designing transitional states - that accommodate/challenge the full spectrum of human personality, condition and aspiration

- Choose an activity/enterprise/business that is **standard BAU practice unlikely sustainable**
- What can these skills/technologies/materials be transformed to that will contribute to sustainable, life-affirming (kind), enriching enterprises? These may be termed **strongly sustainable futures (SSF)**
- Describe the sequence of **intermediate adaptations/stepping stones/transitional states** that connect BAU to SSF with least possible disruption or trauma (ecologically, psycho-socio-culturally, and economically)

Reality Check/Disclaimer: We don't intend to solve all the world's problems overnight, nor are we oblivious to global academic/political dialogue. But urgency increases

Discussion Groups (or others you may devise):

- **Te Tiriti** connotations - Kathryn Peet, ...
- **kindness/caring/sharing/equity/spirituality** – Marilyn Yurjevich, Lottie, Michael
- **social change** for the better – Nick Kirk, Chrys Horn
- **regenerative society/carrying capacity** in human terms – Peter Wells, Gwen Grelet, Val
- **political challenges** in fairly & sustainably representing rationality, personality & knowledge spectrum – Colin, John Gould, John Peet